

# SETH STEWART

## *Curriculum Vitae*

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### EDUCATION

- **UNIVERSITÉ LUMIÈRE LYON 2 (UNIVERSITY OF LYON, FRANCE)** 2012-2013  
Professional Master's Degree (*M2 Pro*) in Music Composition for Film and Multimedia  
Valedictorian  
Composition teacher: Jean-Marc Serre
- **UNIVERSITY OF OREGON** 2009-2011  
M.M. Music Composition; 3.95 GPA  
Graduate Teaching Fellow, Composition  
Composition teachers: David Crumb, Robert Kyr
- **UNIVERSITY OF UTAH** 2001-2008  
B.Mus. Music Composition; cum laude, 3.9 GPA  
Composition teachers: Morris Rosenzweig, Miguel Chuaqui

### PROFESSIONAL EXPERIENCE

- **PRESIDENT, COMMITTEE FOR MUSICAL ARTS, UNIVERSITY OF OREGON** 2009-2012  
Over a three-year tenure, acquired \$15,000 in grants for artist residencies and festivals.
- **ARTISTIC DIRECTOR, EUGENE CONTEMPORARY CHAMBER ENSEMBLE (ECCE)** 2010-2012  
Programmed and conducted eight concert programs, and commissioned over thirty new works by young composers from the United States, Europe, and Asia.
- **COPYIST, CONSPIRARE CHORAL ENSEMBLE (PUBLICATION BY G. SCHIRMER)** 2011-2012  
Contracted to prepare Robert Kyr's new chamber version of Samuel Barber's *The Lovers* for baritone, chorus, and orchestra; score (150 pages) and parts for concert performance and recording (Harmonia Mundi).
- **GRADUATE TEACHING FELLOW, COMPOSITION, UNIVERSITY OF OREGON** 2009-2011  
Teaching included undergraduate composition, graduate composers forum, and gamelan.
- **ASSISTANT TO THE DIRECTOR, OREGON COMPOSERS FORUM** 2009-2011  
Organized two full concert seasons of original works by graduate composers.
- **ASSISTANT DIRECTOR, PACIFIC RIM GAMELAN** 2010-2011  
Led numerous rehearsals and conducted the live premieres of eight new gamelan works.
- **ASSISTANT TO THE DIRECTOR, MUSIC TODAY FESTIVAL** 2010-2011  
The biennial Music Today Festival champions contemporary music through two weeks of concert and workshop events.
- **DIRECTOR, SALT LAKE COMMUNITY CHOIR** 2008-2009  
Conducted bimonthly performances, led rehearsals, and selected repertoire.

### AWARDS / GRANTS / FELLOWSHIPS

- **PARIS INTERNATIONAL FILM FESTIVAL CROQ'ANIME** 2014  
Nominee: Best Musical Score for *Ascension*; original music by Seth Stewart, animation ©  
2013 Supinfocom Arles.
- **NEW MUSIC USA** 2013  
Composer Assistance Program (CAP) award for the premiere of *Life Awakening* at the REX Cultural Centre in Belgrade, Serbia.
- **RHÔNE-ALPES YOUNG AMBASSADORS INTERNATIONAL GRANT AWARD (FRANCE)** 2013  
Finalist – Rhône-Alpes (Lyon, Grenoble, St. Etienne) *Jeunes Ambassadeurs* international graduate program annual grant award.

- **CICTEM 2013** (BUENOS AIRES, ARGENTINA) **2013**  
Official selection: *Between Two Points* – CICTeM electroacoustic festival.
- **THE INTIMACY OF CREATIVITY: BRIGHT SHENG PARTNERSHIP** (HONG KONG) **2012**  
Finalist – Invited Emerging Composer for the IC2013 season.
- **ARS NOVA EMERGING COMPOSER COMPETITION** (WASATCH CHORALE) **2012**  
Third place winner for choral work *Blow, Blow, Thou Winter Wind*.
- **GRADUATE TEACHING FELLOWSHIP** **2009-2011**  
University of Oregon; full tuition waiver and annual stipend.
- **COLUMBIA GORGE ORCHESTRA ASSOCIATION PRIZE** **2011**  
Orchestral composition prize for large orchestra work *Quest for Avalon*.
- **BARLOW ENDOWMENT COMMISSION** **2010**  
Commission for large chamber work *Three Muses*.
- **PORTLAND VOCAL CONSORT “YOUNG ARTIST COMPOSITION COMPETITION”** **2010**  
Second place prize for men’s choir work *Kalevipoeg*.
- **CRYSTAL CAZIER FINE ARTS SCHOLARSHIP** **2001-2002, 2005-2008**  
The University of Utah’s largest Fine Arts scholarship; full tuition waiver.
- **LOUIS ARMSTRONG JAZZ PERFORMANCE AWARD** **2001**  
Awarded annually to one student for outstanding achievement in jazz performance.

## FILM MUSIC: FESTIVAL AWARDS

Name of film, followed by list of festivals wherein it was an official selection and/or award winner.

- **ASCENSION**. Original music by Seth Stewart; animation © 2013 Supinfocom Arles. **2013-2014**
  - **Istanbul Animation Film Festival 2014** Istanbul, Turkey
  - **International Mountain Film Festival 2014** Autrans, France
  - **International animation film festival Filme im Schloss 2014** Wiesbaden, Germany  
~Winner: Audience Award~
  - **Anim’est International Animation Film Festival 2014** Bucharest, Romania
  - **Siggraph Asia 2014** Shenzen, China
  - **KuanDu International Animation Festival 2014** Taipei, Taiwan
  - **Angoulême French Film Festival 2014** Angoulême, France  
~Winner: Best Short Film~
  - **Krakow Summer Animation Day 2014** Krakow, Poland
  - **Australian International Animation Festival 2014** Brisbane, Australia
  - **Croq’Anime Paris International Animation Film Festival 2014** Paris, France  
~Nominee: Best Music~
  - **Animation Show of Shows at Comic-Con 2014** San Diego, USA
  - **Ottawa International Animation Film Festival 2014** Ottawa, Canada
  - **Paris Courts Devant International Festival 2014** Paris, France
  - **KROK International Animation Film Festival 2014** Moscow/Myshkin/etc, Russia
  - **International Animation Film Festival of Hiroshima 2014** Hiroshima, Japan
  - **Anima Mundi 2014** Rio de Janeiro/Sao Paulo, Brazil
  - **National Festival of Animated Film OFAFA 2014** Krakow, Poland
  - **Melbourne International Animation Festival 2014** Melbourne, Australia
  - **International Festival of Animated Film 2014** Stuttgart, Germany
  - **ColCoa French Film Festival 2014** Los Angeles, USA
  - **Annecy International Animation Film Festival 2014** Annecy, France
  - **BCN Sports Film International Festival 2014** Barcelona, Spain  
~Winner: Best Short Film~
  - **Anifilm Animation Festival 2014** Prague, Czech Republic
  - **Filmets Badalona Film Festival 2014** Badalona, Spain
  - **International Festival of Special Effects and 3D Picture 2014** Aigues-Mortes, France  
~Winner: Grand Prize~
  - **Anima International Film Festival 2014** Brussels, Belgium
  - **International Festival of Animated Film ANIMAC 2014** Lleida, Catalonia
  - **Etiuda & Anima 20th International Film Festival 2013** Krakow, Poland  
~Winner: Special Golden Jabberwocky~

**FILM MUSIC: FESTIVAL AWARDS (CONT'D)**

- Cinemascotte 2013 Tournus, France  
~Winner: Audience Award~
- Panim'Anim Student Film Festival 2013 Paris, France  
~Winner: First Prize~
- Paris Courts Devant International Festival 2013 Paris, France  
~Winner: (1) SACD Prize (2) Filmmaker Award~
- Aix's International Festival of Shorts 2013 Aix-en-provence, France
- Aniwow! International Film Festival 2013 Beijing, China  
~Winner: Bai Yang Award (First Prize)~
- Arles Soirée Supinfocom 2013 Arles, France  
~Winner: Grand Prize~
- Le Jour Le Plus Court 2013 – Les Cinoches Ris-Orangis, France
- KuanDu International Animation Festival 2013 Taipei, Taiwan
- Annual Show of Shows 2013 Disney/DreamWorks/Pixar, USA/Canada
- Encounters Short Film and Animation Festival 2013 Bristol, UK
- Annecy International Animation Film Festival 2013 Annecy, France
- Short Film Festival of Villeurbanne Villeurbanne, France
- Université des Alpes 2013 Megève, France
- Shelley Page's Eye Candy 2013 DreamWorks Campanile Theater, Glendale, USA
- Bruz National Festival of Animated Film 2013 Bruz / Rennes, France
- Courts-Bouillon 2013 Rousset, France
- **BACKBONE.** Original music by Seth Stewart, animation © 2013 ECV Bordeaux. **2013**  
○ Annecy International Animation Film Festival Annecy, France
- **DIONYSOS: BIRTH OF A GOD.** Original music by Seth Stewart, animation © 2013 Emile Cohl. **2013**  
○ Annecy International Animation Film Festival Annecy, France
- **TREASURE ISLAND.** Original music by Seth Stewart, animation © 2013 Emile Cohl. **2013**  
○ Annecy International Animation Film Festival Annecy, France

**MOST RECENT WORKS AND PERFORMANCES (SELECTED)**

- **LE JOUR OÙ LA NUIT: BRASS QUARTET (4:15)** **2014**  
Abaddi Brass Quartet (Professional ensemble; Lyon, France)
- **LIFE AWAKENING: SOLO CELLO (9:20)** **2014**  
Ivana Grahovac; REX Cultural Centre; Belgrade, Serbia (supported by New Music USA CAP Award)
- **SUR LES RAILS: MIXED QUINTET (4:00)** **2013**  
Ensemble du Conservatoire de Limonest; Limonest, France
- **BETWEEN TWO POINTS: VIOLIN, FIXED ELECTRONIC MEDIA (2:35)** **2012-2013**  
(1) Matthieu Feuga; Grand amphithéâtre; Université Lumière Lyon II; Lyon, France  
(2) Matthieu Feuga; Salle d'orchestre; Université Lumière Lyon II; Lyon, France

**PERFORMING EXPERIENCE (Conductor, Guitar, Piano, Baritone)**

- **ENSEMBLE MAAAV (GUITAR)** – Lyon, France **2012-2013**
- **EUGENE CONTEMPORARY CHAMBER ENSEMBLE (CONDUCTOR, GUITAR)** – West Coast **2010-2012**
- **OREGON COMPOSERS FORUM (CONDUCTOR, GUITAR, BARITONE)** – Eugene, OR **2009-2012**
- **TAIHEI ENSEMBLE (GUITAR)** – Pacific Northwest, Japan **2009-2011**
- **PACIFIC RIM GAMELAN (CONDUCTOR, BALINESE GAMELAN)** – Eugene, OR **2011**
- **AMBROSIA ENSEMBLE (BARITONE)** – Eugene, OR **2009-2011**
- **UNIVERSITY OF UTAH NEW MUSIC ENSEMBLE (GUITAR, PIANO)** – SLC, UT **2009-2010**
- **UNIVERSITY OF UTAH SYMPHONIC BAND (PERCUSSION)** – SLC, UT **2007**
- **UNIVERSITY OF UTAH JAZZ ENSEMBLE (GUITAR)** – SLC, UT **2006-2007**
- **UNIVERSITY OF UTAH GUITAR ENSEMBLE I (2<sup>ND</sup> CHAIR)** – SLC, UT **2005-2006**

## SOFTWARE PROFICIENCIES

- LOGIC STUDIO
- SIBELIUS
- ADOBE
- FINALE
- MAX/MSP
- MICROSOFT OFFICE SUITE
- AMADEUS
- SUPERCOLLIDER
- PRO TOOLS

## LANGUAGES

- FRENCH (ADVANCED/FLUENT)
- SPANISH (INTERMEDIATE)
- ENGLISH (NATIVE)

## PROFESSIONAL AFFILIATIONS

- ASCAP
- SOCIETY OF COMPOSERS, INC. (SCI)
- GRADUATE TEACHING FELLOWS FEDERATION (GTFF)
- AMERICAN COMPOSERS FORUM (ACF)
- AMERICAN MUSIC CENTER (AMC)
- NATIONAL EDUCATIONAL MUSIC COMPANY (NEMC)

## REFERENCES

1. **ROBERT KYR – UNIVERSITY OF OREGON, PHILIP H. KNIGHT PROFESSOR OF COMPOSITION**  
PHONE: (541) 346-3766      EMAIL: RKYR@UOREGON.EDU
2. **DAVID CRUMB – UNIVERSITY OF OREGON, PROFESSOR OF COMPOSITION**  
PHONE: (541) 346-3770      EMAIL: DRCRUMB@UOREGON.EDU
3. **JEAN-MARC SERRE – UNIVERSITÉ LUMIÈRE LYON 2, PROFESSOR OF COMPOSITION**  
PHONE: (+33) 04 78 69 71 59      EMAIL: JEAN-MARC.SERRE@UNIV-LYON2.FR
4. **MORRIS ROSENZWEIG – UNIVERSITY OF UTAH, PROFESSOR OF COMPOSITION**  
PHONE: (801) 581-7248      EMAIL: MORRIS.ROSENZWEIG@UTAH.EDU
5. **MIGUEL CHUAQUI – UNIVERSITY OF UTAH, COMPOSITION AREA CHAIR**  
PHONE: (801) 585-3720      EMAIL: M.CHUAQUI@UTAH.EDU