SETH STEWART

Curriculum Vitae

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EDUCATION

• Université Lumière Lyon 2 (University of Lyon, France)

2012-2013

Professional Master's Degree (*M2 Pro*) in Music Composition for Film and Multimedia Valedictorian

Composition teacher: Jean-Marc Serre

University of Oregon

2009-2011

M.M. Music Composition; 3.95 GPA Graduate Teaching Fellow, Composition Composition teachers: David Crumb, Robert Kyr

University of Utah

2001-2008

B.Mus. Music Composition; cum laude, 3.9 GPA Composition teachers: Morris Rosenzweig, Miguel Chuaqui

PROFESSIONAL EXPERIENCE

• President, Committee for Musical Arts, University of Oregon
Over a three-year tenure, acquired \$15,000 in grants for artist residencies and festivals.

ARTISTIC DIRECTOR, EUGENE CONTEMPORARY CHAMBER ENSEMBLE (ECCE)
 Programmed and conducted eight concert programs, and commissioned over thirty new works by young composers from the United States, Europe, and Asia.

• COPYIST, CONSPIRARE CHORAL ENSEMBLE (PUBLICATION BY G. SCHIRMER)

Contracted to prepare Robert Kyr's new chamber version of Samuel Barber's *The Lovers* for baritone, chorus, and orchestra; score (150 pages) and parts for concert performance and recording (Harmonia Mundi).

• GRADUATE TEACHING FELLOW, COMPOSITION, UNIVERSITY OF OREGON 2009-2011 Teaching included undergraduate composition, graduate composers forum, and gamelan.

• Assistant to the Director, Oregon Composers Forum
Organized two full concert seasons of original works by graduate composers.

2009-2011

Assistant Director, Pacific Rim Gamelan

2010-2011

2008-2009

Led numerous rehearsals and conducted the live premieres of eight new gamelan works.

ASSISTANT TO THE DIRECTOR, MUSIC TODAY FESTIVAL
 The biennial Music Today Festival champions contemporary music through two weeks of concert and workshop events.

DIRECTOR, SALT LAKE COMMUNITY CHOIR
 Conducted bimonthly performances, led rehearsals, and selected repertoire.

AWARDS/GRANTS/FELLOWSHIPS

• Paris International Film Festival Croq'Anime
Nominee: Best Musical Score for *Ascension*; original music by Seth Stewart, animation © 2013 Supinfocom Arles.

• New Music USA
Composer Assistance Program (CAP) award for the premiere of *Life Awakening* at the REX Cultural Centre in Belgrade, Serbia.

• RHÔNE-ALPES YOUNG AMBASSADORS INTERNATIONAL GRANT AWARD (FRANCE)
Finalist – Rhône-Alpes (Lyon, Grenoble, St. Etienne) *Jeunes Ambassadeurs* international graduate program annual grant award.

SETH STEWART: CURRICULUM VITAE (CONTINUED)	Page 2
• CICTEM 2013 (BUENOS AIRES, ARGENTINA) Official selection: Between Two Points – CICTeM electroacou	2013 astic festival.
• THE INTIMACY OF CREATIVITY: BRIGHT SHENG PARTNERSHIP (Finalist – Invited Emerging Composer for the IC2013 seaso	
 ARS NOVA EMERGING COMPOSER COMPETITION (WASATCH C Third place winner for choral work Blow, Blow, Thou Winter 	
 GRADUATE TEACHING FELLOWSHIP University of Oregon; full tuition waiver and annual stiper 	2009-2011 ad.
COLUMBIA GORGE ORCHESTRA ASSOCIATION PRIZE Orchestral composition prize for large orchestra work Question	st for Avalon.
 BARLOW ENDOWMENT COMMISSION Commission for large chamber work Three Muses. 	2010
 PORTLAND VOCAL CONSORT "YOUNG ARTIST COMPOSITION C Second place prize for men's choir work Kalevipoeg. 	COMPETITION" 2010
 CRYSTAL CAZIER FINE ARTS SCHOLARSHIP The University of Utah's largest Fine Arts scholarship; full 	2001-2002, 2005-2008 tuition waiver.
 LOUIS ARMSTRONG JAZZ PERFORMANCE AWARD Awarded annually to one student for outstanding achiever 	ment in jazz performance.
FILM MUSIC: FESTIVAL AWARDS Name of film, followed by list of festivals wherein it was an official selection and • ASCENSION. Original music by Seth Stewart; animation © 2013 • Istanbul Animation Film Festival 2014 • International Mountain Film Festival 2014	
 International animation film festival Filme im Schloss 2014 ~Winner: Audience Award~ Anim'est International Animation Film Festival 2014 Siggraph Asia 2014 KuanDu International Animation Festival 2014 Angoulême French Film Festival 2014 ~Winner: Best Short Film~ Krakow Summer Animation Day 2014 Australian International Animation Festival 2014 	Wiesbaden, Germany Bucharest, Romania Shenzen, China Taipei, Taiwan Angoulême, France Krakow, Poland Brisbane, Australia
 Croq'Anime Paris International Animation Film Festival 2014 ~Nominee: Best Music~ Animation Show of Shows at Comic-Con 2014 Ottawa International Animation Film Festival 2014 Paris Courts Devant International Festival 2014 KROK International Animation Film Festival 2014 International Animation Film Festival of Hiroshima 2014 Anima Mundi 2014 National Festival of Animated Film OFAFA 2014 Melbourne International Animation Festival 2014 International Festival of Animated Film 2014 ColCoa French Film Festival 2014 Annecy International Animation Film Festival 2014 BCN Sports Film International Festival 2014 	San Diego, USA Ottawa, Canada Paris, France Moscow/Myshkin/etc, Russia Hiroshima, Japan Rio de Janeiro/Sao Paulo, Brazil Krakow, Poland Melbourne, Australia Stuttgart, Germany Los Angeles, USA Annecy, France Barcelona, Spain
~Winner: Best Short Film~ • Anifilm Animation Festival 2014	Prague, Czech Republic

Prague, Czech Republic Badalona, Spain o Filmets Badalona Film Festival 2014 o International Festival of Special Effects and 3D Picture 2014 Aigues-Mortes, France ~Winner: Grand Prize~ Brussels, Belgium

o Anima International Film Festival 2014

o International Festival of Animated Film ANIMAC 2014 Lleida, Catalonia o Etiuda & Anima 20th International Film Festival 2013 Krakow, Poland

~Winner: Special Golden Jabberwocky~

FILM MUSIC: FESTIVAL AWARDS (CONT'D)

• Cinemascotte 2013 Tournus, F ~Winner: Audience Award~	rance
o Panim'Anim Student Film Festival 2013 Paris, F	rance
~Winner: First Prize~ o Paris Courts Devant International Festival 2013 Paris, F	rance
~Winner: (1) SACD Prize (2) Filmmaker Award~ • Aix's International Festival of Shorts 2013 Aix-en-provence, F	rance
o Aniwow! International Film Festival 2013 Beijing, G	China .
~Winner: Bai Yang Award (First Prize)~ • Arles Soirée Supinfocom 2013 Arles, F	rance
~Winner: Grand Prize~ • Le Jour Le Plus Court 2013 – Les Cinoches Ris-Orangis, F	rance
o KuanDu International Animation Festival 2013 Taipei, Ta	niwan
 Annual Show of Shows 2013 Encounters Short Film and Animation Festival 2013 Disney/DreamWorks/Pixar, USA/Ca Bristo 	
• Annecy International Animation Film Festival 2013 Annecy, F	
 Short Film Festival of Villeurbanne Université des Alpes 2013 Villeurbanne, F Megève, F 	
 Shelley Page's Eye Candy 2013 Bruz National Festival of Animated Film 2013 DreamWorks Campanile Theater, Glendale, Bruz / Rennes, F 	USA
• Courts-Bouillon 2013 Rousset, F	
• BACKBONE. Original music by Seth Stewart, animation © 2013 ECV Bordeaux.	2013
o Annecy International Animation Film Festival Annecy, F	rance
 DIONYSOS: BIRTH OF A GOD. Original music by Seth Stewart, animation © 2013 Emile Co Annecy International Animation Film Festival Annecy, F	
 TREASURE ISLAND. Original music by Seth Stewart, animation © 2013 Emile Cohl. Annecy International Animation Film Festival Annecy, F	2013 rance
MOST RECENT WORKS AND PERFORMANCES (SELECTED)	
• LE JOUR OÙ LA NUIT: BRASS QUARTET (4:15)	2014
Abaddi Brass Quartet (Professional ensemble; Lyon, France) • LIFE AWAKENING: SOLO CELLO (9:20)	2014
Ivana Grahovac; REX Cultural Centre; Belgrade, Serbia (supported by New Music USA CAP Award)	
• SUR LES RAILS: MIXED QUINTET (4:00)	2013
 Ensemble du Conservatoire de Limonest; Limonest, France BETWEEN TWO POINTS: VIOLIN, FIXED ELECTRONIC MEDIA (2:35) 	2012-2013
(1) Matthieu Feuga; Grand amphithéâtre; Université Lumière Lyon II; Lyon, France	2012-2013
(2) Matthieu Feuga; Salle d'orchestre; Université Lumière Lyon II; Lyon, France	
PERFORMING EXPERIENCE (Conductor, Guitar, Piano, Baritone)	
ENSEMBLE MAAAV (GUITAR) – Lyon, France	2012-2013
 EUGENE CONTEMPORARY CHAMBER ENSEMBLE (CONDUCTOR, GUITAR) – West Coast OREGON COMPOSERS FORUM (CONDUCTOR, GUITAR, BARITONE) – Eugene, OR 	2010-2012 2009-2012
TAIHEI ENSEMBLE (GUITAR) – Pacific Northwest, Japan	2009-2012
PACIFIC RIM GAMELAN (CONDUCTOR, BALINESE GAMELAN) – Eugene, OR	2011
 AMBROSIA ENSEMBLE (BARITONE) – Eugene, OR UNIVERSITY OF UTAH NEW MUSIC ENSEMBLE (GUITAR, PIANO) – SLC, UT 	2009-2011 2009-2010
• University of Utah Symphonic Band (Percussion) – SLC, UT	2007-2010
University of Utah Jazz Ensemble (Guitar) – SLC, UT University of Utah Jazz Ensemble (Guitar) – SLC, UT	2006-2007
 University of Utah Guitar Ensemble I (2[∞] Chair) – SLC, UT 	2005-2006

SOFTWARE PROFICIENCIES

• LOGIC STUDIO • FINALE • AMADEUS

SIBELIUS
 MAX/MSP
 SUPERCOLLIDER

ADOBE
 MICROSOFT OFFICE SUITE
 PRO TOOLS

LANGUAGES

FRENCH (ADVANCED/FLUENT)

• SPANISH (INTERMEDIATE)

• ENGLISH (NATIVE)

PROFESSIONAL AFFILIATIONS

ASCAP

SOCIETY OF COMPOSERS, INC. (SCI)

GRADUATE TEACHING FELLOWS FEDERATION (GTFF)

• AMERICAN COMPOSERS FORUM (ACF)

AMERICAN MUSIC CENTER (AMC)

• NATIONAL EDUCATIONAL MUSIC COMPANY (NEMC)

REFERENCES

1. ROBERT KYR – UNIVERSITY OF OREGON, PHILIP H. KNIGHT PROFESSOR OF COMPOSITION PHONE: (541) 346-3766 EMAIL: RKYR@UOREGON.EDU

2. DAVID CRUMB – UNIVERSITY OF OREGON, PROFESSOR OF COMPOSITION

PHONE: (541) 346-3770 EMAIL: DRCRUMB@UOREGON.EDU

3. JEAN-MARC SERRE – UNIVERSITÉ LUMIÈRE LYON 2, PROFESSOR OF COMPOSITION

PHONE: (+33) 04 78 69 71 59 EMAIL: JEAN-MARC.SERRE@UNIV-LYON2.FR

4. MORRIS ROSENZWEIG - UNIVERSITY OF UTAH, PROFESSOR OF COMPOSITION

PHONE: (801) 581-7248 EMAIL: MORRIS.ROSENZWEIG@UTAH.EDU

5. MIGUEL CHUAOUI – UNIVERSITY OF UTAH, COMPOSITION AREA CHAIR

PHONE: (801) 585-3720 EMAIL: M.CHUAQUI@UTAH.EDU